

## **Rev. Wesley Barry**

Equipping Men & Women to Share the Gospel in Their Spheres of Influence

www.wbbarry.com

(704) 941-8842; wbbarry@mac.com

### **Education**

**Bachelor of Arts in Religion**, Davidson College, Davidson, NC. May 2002.

**Master of Divinity**, Princeton Theological Seminary, Princeton, NJ. May 2007.

- Recipient of the Kenyon J. Wildrick Award for Excellence in Homiletics.

**Doctor of Ministry in Christian Leadership**, Gordon-Conwell Theological Seminary, Charlotte, NC. January 2018.

- “Using Crucible Events as Catalysts for Male Engagement in the Egalitarian Church”

### **Continuing Education:**

#### *Church Planting:*

Certified Church Planter, Missions to North America, 2013.

Church Multiplication, Evangelical Presbyterian Church, 2012.

#### *Other:*

Foundations of Christian Leadership, Duke Divinity, 2010 (*non-degree*).

Prepare/Enrich Marriage Counseling, 2007 (certified).

### **Church Experience**

**Organizing Pastor**, Waypoint Community Church Plant (ECO, ~150 participants), Charlotte, NC. 2013 to Present.

**Associate Minister for Evangelism and Administration**, First Presbyterian Church (PC(USA), 2100 members), Charlotte, NC. 2007 to 2013.

**Pulpit Supply**, New Brunswick Presbytery (PC(USA)), NJ. 2006-2007.

**Director of Youth Ministries and Young Life Church Partner**, Providence Presbyterian Church (PC(USA), 500 members). Charlotte, NC. 2002 to 2004.

**College Intern**, Warehouse 242 (EPC, ~500 participants). Charlotte, NC. 2000/2001.

### **Ecclesial Leadership**

Church Planting Steering Team, ECO, 2017-Present.

CharlotteONE Board, 2015-2016.

### **Publications**

- “How to Kill the Programmatic Church” *The Presbyterian Outlook*, November 27, 2012.
- “Reformed or Reverting?” *Reformed Worship (vol. 104)*, June 2012.
- “Wikiterian: Presbyterian Polity in a Digital Age” *The Presbyterian Outlook*, January 25, 2011.
- “Experiential Artmaking,” *Princeton Theological Review*, Spring 2007.
- **Visual Artwork:** “Atonement,” *Testament*, Spring 2007.